

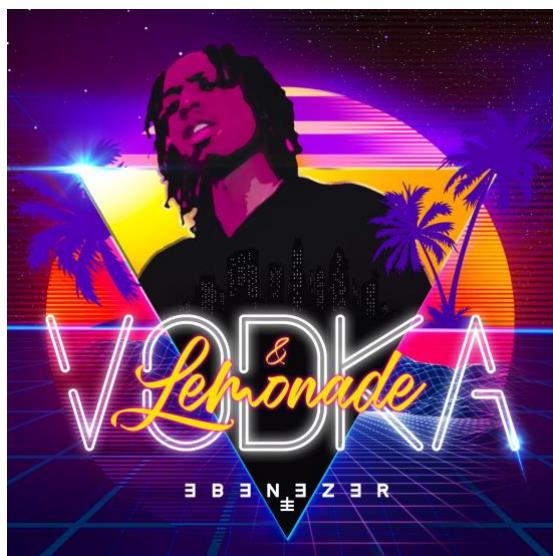
**MULTI-HYPHENATE LONDON SINGER-SONGWRITER, PRODUCER AND
MIX ENGINEER EBENEZER DROPS "VODKA & LEMONADE"**

Listen [HERE](#)

Watch the lyric video [HERE](#)

**ANNOUNCES EP *BAD ROMANTIC 2.5* OUT SEPTEMBER 11
VIA 12TONE MUSIC**

**PREVIOUSLY WRITTEN AND PRODUCED FOR MAHALIA, TY DOLLA
\$IGN, JEREMIH, ASHNIKKO, KOJEEY RADICAL, AND MORE**



**"London-bred Ebenezer flips his imperfections into cathartic bodies
of work"**

billboard

"Delivers what might be the best bar of 2020 (so far)"

RollingStone

"Ebenezer Is the Truth, Even If That Sounds Like a Cliché"



"Purveyor of a million feels throughout his music"

VIBE

"The thing that makes Ebenezer stand out the most, though, is the honesty in his lyrics that keep you coming back for multiple listens."

TRENCH

"The self-aware music of Ebenezer wrestles openly with the rising London rapper's demons and angels."

THE LINE OF BEST FIT

(August 14, 2020) London singer-songwriter, producer, and mix engineer **Ebenezer** announces the September 11th release of his upcoming EP, ***Bad Romantic 2.5*** via 12Tone Music and drops "Vodka & Lemonade" available everywhere now - listen [HERE](#). Of the song, Ebenezer states "We all make bad decisions sometimes, especially when we're drunk... so if you need someone to keep you company through the night, why not make me that bad decision?"

With a treasure trove of credits ranging from Mahalia, Ty Dolla \$ign, Jeremih, Ashnikko, and K-Pop favorites SuperM, U.K. upstart Ebenezer struck gold early on in his career as a prolific songwriter and producer. His penchant for sticky hooks slithered its way to his debut EP, 2017's *Bad Romantic*, where highlights were abundant, including the summery intro "South of France" and the swaggering anthem "Stats."

His magnetic confidence and indomitable work ethic have allowed him to zoom up music's hierarchy, especially after his smoldering 2018 effort "53 Sundays" and his latest masterpiece, 2020 EP *Bad Romantic II*. For the latter, the U.K.'s swiss army knife puts on an exhilarating one-person exhibition, flexing his musical muscles on the six-track project, as he wrote, produced, and mixed the mini collection all by himself. Whether he's playing the petty lothario on "3am in London" or savoring his muse's imperfections on "Flaws and All," Ebenezer cunningly tap dances his way through the hearts and ears of his fans with enthusiasm.

Bad Romantic 2.5 tracklisting:

"3am in LA" feat. Stefflon Don
"Vodka & Lemonade"
"Graduation"
"Used To This" feat. Kojey Radical

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